



# CHRIST CHURCH

Church of England Secondary Academy

## Year 7 English

The English Faculty will empower every child to become confident readers, writers and articulate communicators whilst developing their resilience and knowledge so they can positively influence the wider world.

### What are the big ideas and concepts I will cover this year?

- Identity
- Equality
- Responsibility
- Power of our voice

**Careers links:** Publishing, journalism, marketing, copywriting, editing, performing arts, education, law or media

### What am I learning about in English this year?

### How can I explore this subject and topic more?

Borrow books from our library about the topic.  
Find a related Documentary to watch.  
Visit a place connected to the topic.  
Watch the play in a theatre

### Narnian Narratives

- How can I structure a narrative?
- How can I use Biblical allusions in my own writing?
- What Biblical stories and symbols are alluded to throughout literature?
- How can I use flashback to engage my reader?
- How can I use a stimulus to inspire by writing?

### 'A Midsummer Night's Dream'

- What was life like in Elizabethan England for women?
- How does Shakespeare use humour in the play?
- How does Context influence meaning?
- What is a patriarchal society?
- How does Shakespeare present key characters for effect?
- How can I write an analytical essay about the play?

### Migration Poetry

- How do poets use figurative language for effect?
- How do poets use enjambment for effect?
- How do poets use repetition for effect?
- How have migrants been portrayed in the media?
- How can I analyse an unseen poem?
- How can poetry help us to empathise with others?
- How can I write my own poem?

Autumn 1

Autumn 2

Spring 1

Spring 2

Summer 1

Summer 2

Why did the author write this novel?

'Ghost Boys' by Jewell Parker Rhodes

What are the stages of grief?

How do I use the What? How? Why? Essay structure?

How has the writer used a non-linear structure for effect?

How can I debate my point of view?

How can we care for the environment?

Protecting Our Planet

How can I write persuasively?

How should I structure an article, speech and letter?

How can I use a variety of punctuation for effect?

Can I remember how to use a variety of punctuation for effect?

How do writers use structure for effect?

What is happening in the world around me?

Can I write to real audiences?

Can I remember how to structure speech/ Article/ letter?

Birmingham, Britain and Beyond

Courageous in our learning



# CHRIST CHURCH

Church of England Secondary Academy

## Year 8 English

The English Faculty will empower every child to become confident readers, writers and articulate communicators whilst developing their resilience and knowledge so they can positively influence the wider world.

What are the big ideas and concepts I will cover this year?

- Power
- Oppression
- Injustice
- Hierarchy
- Power of our voice

### 'Romeo and Juliet'

What is the effect of Biblical allusions in the play?

How is the theme of love presented in the play? What connections can you make with 'Noughts and Crosses'?

What are the conventions of a tragedy?

What can we learn about characters through their soliloquys?

How is a patriarchal society presented in the play?

How does Dickens show his concern for the plight of the poor in his stories?

Who was Charles Dickens?

### Dickens's Descriptions

How does Dickens structure his stories for effect?

How did Dickens describe characters effectively?

How can I write like Dickens?

How do writers use language to influence their readers/audience?

Who are your heroes?

How can I deliver an effective presentation?

How can I use my voice to make a difference to the cause of 'Girls Education' like Malala Yousafzai and Michelle Obama

What am I learning about in English this year?

Autumn 1

Autumn 2

Spring 1

Spring 2

Summer 1

Summer 2

How can I explore this subject and topic more?

- Borrow books from our library about the topic.
- Find a related Documentary to watch.
- Visit a place connected to the topic.
- Watch the play in a theatre

Careers links:  
The list is endless!

Why is it important to learn about prejudice?

What can we learn from the Prologue?

'Noughts and Crosses' by Malorie Blackman

Can I write a speech and article based on events in the play?

How is a play different to a novel?

How does this play teach the audience about the importance of equality?

How can I analyse language and structure in detail?

How do writers use figurative language for effect?

How were the Romantic poets influenced by the French Revolution?

How can I compare two poems?

What was life like in Victorian England?

### Romantic Poetry

How does Old Major use

Ethos/Logos and Pathos?

How is the theme of inequality presented in the novel?

What was the writer's purpose?

How are the characters presented?

### 'Animal Farm'

Courageous in our learning



What are the big ideas and concepts I will cover this year?

- The shame of Colonialism
- The power of diversity
- The power of protest
- The truth about propaganda
- The effect of gothic conventions
- The conventions of a Shakespearean tragedy

What am I learning about in SUBJECT this year?

How can I explore this subject and topic more?

SENECA GCSE Pod Revision guides Careers links:

- Author
- Blogger
- MP

Autumn 1

How is tension created?

How does the writer use foreshadowing for effect?

The Woman in Black

Autumn 2

How have poets inspired patriotism in their readers?

How can I compare poems?

How is pathetic fallacy effective?

How was Hill inspired by 19<sup>th</sup> century ghost stories?

What are the features of a gothic text?

How are poems structured for effect?

What are the 'big ideas' in the poems?

How do poet's use language to convey their feelings?

Can I organise my ideas into paragraphs for effect?

Can I use 'show not tell'?

Can I write an engaging narrative?

Spring 1

How do writer's structure their story for effect?

What can I learn about modern Britain from stories?

Diverse Shorts

How can I use language to persuade?

Can I use vocabulary for effect?

What speeches have changed the world?

Spring 2

Why is it a tragedy and a comedy?

How are dramatic conventions used for effect?

How was the play influenced by colonialism?

Summer 1

How do modern audiences feel about the play?

How can I memorise key quotations? What power do the female characters have?

The Tempest

The Power of Rhetoric

How is ethos, logos and pathos used?

How can I structure my writing for effect?

How do speaker's convince others of their point of view?

Travel Writing

How can I use language to capture my reader's attention?

Can I use a variety of punctuation for effect?

How can I express my opinion about a place?

Can I compare writer's viewpoints?

Can I experiment with structure?

Summer 2

Courageous in our learning